



“Donna and I watched "Fighting For Life" last evening and were moved to tears almost every minute of the movie. It's hard to say who stirred us more, the doctors, the wounded soldiers and Iraqis, or the nurses, but I think the nurses probably caused our eyes to brim over most. The symbolic contrast that runs throughout is astonishingly effective because it is never stated and is made explicit only towards the end when one of the nurses (I believe) says she is glad she is in the business of saving life, with the heavy implication that the U.S. is so much in the business of taking it. That constant undercurrent was deeply affecting. I kept thinking, “This is Americans at their best. This is how I want the country to be seen by the world.” Yet the emotions you stir up are mixed because these people wouldn't be doing such extraordinary things if our policies were not providing them with the raw material to work on. Yet on another level, and implied only in the brief history lessons, is that war always brings huge advances in medicine. Altogether an indelible 90 minutes, deeply troubling yet marvelously uplifting.”

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